



FROM THE OFFICE OF WORSHIP

NOTES FOR MAY/JUNE 2024

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Order of Christian Initiation of Adults and Ritual de la Iniciación cristiana de adultos Confirmation

The Dicastery for Divine Worship and the Discipline of the Sacraments has confirmed the revised English edition of the *Order of Christian Initiation of Adults* (OCIA) and its Spanish version, the *Ritual de la Iniciación cristiana de adultos* (RICA), for liturgical use in the United States. They are undergoing the customary editorial review period by the Secretariat of Divine Worship before an implementation schedule is set.

The revised OCIA/RICA retains the identical arrangement and numbering as the editions currently in use. since The revised *National Statutes for the Christian Initiation of Adults*, previously found in an appendix, are placed instead between *Christian Initiation: General Introduction* and the ritual book's introduction. This more properly groups together all relevant legislation concerning the Initiation rites, including the particular law for the United States.

While the contents and layout do remain basically the same, there have been some updates. For example:

- Terminology has been refined to consistently reflect the status of the various people (inquirer, catechumen, elect, candidate);
- New sample introductions to be used by celebrants at the combined rites of the Easter Vigil;
- Sample text is given for the moment before the First Holy Communion of neophytes.

Once the timeline of implementation has been set, the Office of Worship will provide more information. Much has been offered over the past few years in anticipation of this, so there is already a lot available to help parishes prepare. Stay tuned for more details!

Holy Communion and Worship of the Eucharistic Mystery outside Mass Implementation

After the standard editorial review process by the USCCB Secretariat of Divine Worship, a timeline has been set for the implementation of *Holy Communion and Worship of the Eucharistic Mystery outside Mass* (HCWEMOM). The new text may be used starting September 14, 2024, the Feast of the Exaltation of the Holy Cross. It becomes obligatory on the First Sunday of Advent, December 1, 2024.

Among other material, this book includes rites for the distribution of Communion outside of Mass, Exposition and Benediction, and the planning of extended times of adoration of the Blessed Sacrament. This replaces the former *Holy Communion and Worship of the Eucharist Outside of Mass*, issued in 1973.

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Holy Communion and Worship of the Eucharistic Mystery outside Mass Implementation (cont.)

Several U.S. adaptations were approved, almost all of them found in the Order of Eucharistic Exposition and Benediction in chapter III. The goal of the adaptations was to harmonize the book with existing customs for Eucharistic Adoration in this country. For example:

- No. 92 – a rubric has been added to officially permit the priest or deacon to wear a white cope for Exposition;
- Nos. 93 and 97 – the lyrics of the traditional hymns *O salutaris Hostia* and *Tantum ergo Sacramentum*, in Latin and English, have been inserted; other Eucharistic hymns may continue to be used;
- No. 96 – clarifying instructions have been added for praying the Liturgy of the Hours during Adoration, especially Morning and Evening Prayer;
- No. 99 – the text of the Divine Praises has been inserted for use during Benediction;
- No. 100 – in addition to saying an acclamation, the people may alternatively sing a hymn as the minister withdraws after Benediction.

Ritual editions will go on sale beginning August 1. Five publishers will produce books: Catholic Book Publishing Co., Liturgical Press, Liturgy Training Publications, Magnificat, and Midwest Theological Forum.

The Office of Worship will provide more information as well as discounts on order through the summer.

Calendar Notes: Saint John of Avila; Pentecost; Blessed Virgin Mary, Mother of the Church; Pope Saint Paul VI

May 10—Saint John of Avila

In January of 2021, Pope Francis ordered the inscription of Saint John of Avila into the General Roman Calendar as an Optional Memorial. Proper prayers and readings for Mass may be taken from the “Common of Pastors” or the “Common of Doctors of the Church” in the *Roman Missal* and *Lectionary for Mass*, respectively. The Liturgy of the Hours uses the psalmody of the day, with other elements from the Psalter of the day or the “Common of Pastors” or “Common of Doctors of the Church.” As a Memorial, funerals may be celebrated this day if needed. May 10 also remains the Optional Memorial of Saint Damien Joseph de Veuster of Molokai.

May 19—Pentecost

Sitting at the conclusion of the Easter season, Pentecost has its own vigil Mass (with an extended form and a simple form) with proper readings and prayers to be used for Saturday evening Masses. The Pentecost Sequence (*Veni, Sancte Spiritus*), while obligatory for Sunday, is optional at the vigil Mass. In addition, the double Alleluia should be used at the dismissal.

May 20—Blessed Virgin Mary, Mother of the Church

In 2018 this obligatory Memorial was added to the calendar by Pope Francis. The proper prayers for the Mass are to be taken from the votive Mass “Our Lady, Mother of the Church,” and there are proper readings assigned to this day that take the place of the Ordinary Time readings. For the Liturgy of the Hours, the Common of the Blessed Virgin Mary is used except for the Second Reading and Responsory, and the Gospel canticle antiphons for Morning and Evening Prayer. As a Memorial, funerals may be celebrated this day if needed.

May 29—Saint Paul VI

In 2019, Pope Francis ordered the inscription of Saint Paul VI into the General Roman Calendar as an Optional Memorial. Proper prayers (Collect) have been provided, and other prayers and readings for Mass may be taken from the “Common of Pastors: For a Pope” in the *Roman Missal* and *Lectionary for Mass*, respectively. Biographical information, Second Reading and Responsory have been provided for the Liturgy of the Hours. As a Memorial, funerals may be celebrated this day if needed.

Upcoming Conference

Sacred Music Colloquium 2024

June 24-29, 2024

St. John Newman Center, Champaign, Illinois

Church Music Association of America



**CHURCH MUSIC ASSOCIATION
OF AMERICA**

The Church Music Association of America is pleased to announce the 34th annual Sacred Music Colloquium for chant and polyphony. This six-day experience, held at the St. John Newman Center at the University of Illinois, will allow beginners to advanced singers, conductors, and clergy to enter into the beauty of sacred chant, polyphony, and organ repertoire.

Extensive training in Gregorian chant under a world-class faculty, with choices of chant classes for beginners to advanced, for men and women.

- ✘ Chant specialty breakout sessions on Gregorian modes and chant conducting
- ✘ Music specialty breakout sessions for organists and sessions on new music, vocal pedagogy, education, and fundraising, among others.
- ✘ Choral experience with one of three choirs singing sacred music of the masters such as Bruckner, Healey Willan, Allegri, Atwood, Victoria, Guerrero, Duruflé, Josquin, Monteverdi, Fauré, and Marenzio, as well as a newly composed Spanish Mass Ordinary. You'll learn with our gifted faculty.
- ✘ Daily liturgies with careful attention to musical settings in English, Spanish and Latin
- ✘ Individual training in vocal production and technique (by appointment only)
- ✘ A one-of-a-kind Book of Scores, including chant and polyphony
- ✘ Your own copy of *The Parish Book of Chant*, second edition

For more information on registration, schedule, housing and costs, please visit the [CMAA Colloquium website](#).

Upcoming Conference

Summer Chant Workshop

July 29-August 2, 2024

Institute for Sacred Music

Saint Meinrad Archabbey Guest House and Retreat Center



Saint Meinrad

Dr. Rosemary Heredos will return for a week-long workshop focused on vocal technique and pedagogy, especially for chant. This workshop explores proper breath support, posture, diction, warming up, and reducing strain that may compromise the voice over time. The theme is predominantly on performance and schola rehearsal, though talks and discussions will also address practical elements of singing and conducting chant in parishes. Through the week, attendees will have the opportunity to participate in the liturgies of Saint Meinrad's Benedictine monastic community, as well as to sing in a chant schola.

The Institute for Sacred Music advances the call for both the full and active participation of the faithful through their singing as well as their intellectual and spiritual training in the musical tradition of the Church. Through its events, resources, and course offerings, it brings together scholars with practitioners to promote sacred music as a living and vibrant tradition, grounded in history but always responsive to the unique demands of the moment.

For more information on this workshop as well as other resources for chant and sacred music, please visit the Saint Meinrad [Institute for Sacred Music website](#).

Upcoming Conference



Fountains of Faith

47TH ANNUAL NPM NATIONAL CONVENTION
JULY 8-11, 2024 | KANSAS CITY, MISSOURI

The 47th Annual NPM National Convention will take place in Kansas City, Missouri, from July 8-11, 2024. The theme, “Fountains of Faith,” is inspired by the fountains of Kansas City: over 200 fountains are scattered through the city.

Pre-convention events include a handbell institute (including a concert), Directors of Music Ministries retreat and an organ crawl that will feature some of the finest pipe organs in the midwest. This year’s convention will also include a clergy retreat, taking place on Tuesday of the convention. Three days of engaging and inspiring plenums, breakouts, concerts, and showcases.

For more information on the registration costs, breakouts, information on speakers and other events, and housing options, please visit the [NPM national convention website](#).



Review/Update Your Liturgical Ministers

- ✘ If you have not recently sent in an update of your parish’s listing of extraordinary ministers of Holy Communion (EMHCs), now is a good time to do so! If you are not sure or would like a copy of what is on record, please contact the Office of Worship and we will gladly send you a copy. Updated lists can be sent to the Office of Worship via email or regular mail. If you would like a letter template for submitting to the bishop the Office of Worship can provide you with one.
- ✘ EMHCs are commissioned by the bishop at the recommendation of the pastor for their ministry. They are commissioned for five year terms, and can be renewed as often as needed. The “Order for the Commissioning of Extraordinary Ministers” in chapter 63 of the *Book of Blessings* should be used to inaugurate their ministry.
- ✘ Other ministers such as readers, altar servers, sacristans, musicians, and ushers may also be blessed to begin or restart their service using chapter 62 of the *Book of Blessings*. This could be done at a Sunday Mass, or as part of an in-person gathering or formation session for those who perform those ministries.
- ✘ It could be helpful to bring together your parish’s various liturgical ministers for some formation this summer or fall. Resources for various ministries at Mass can be found in the “Mass” section of the Worship area of the diocesan website.

Lectionary or *Book of the Gospels* in Procession?

Q. Should the Lectionary be carried in the entrance procession for Mass if there is no *Book of the Gospels*?

A. The *Book of the Gospels* has long been venerated above the other books used for the readings in both the Churches of the East and West. The Gospel holds pride of place as the climax of the Liturgy of the Word, and the book used for its proclamation is seen as a sign of Christ present in the liturgy. Because of this, the *Book of the Gospels* has traditionally had “special marks of honor,” from its craftsmanship, the rituals connected to its use, and the ways that it is venerated. While the Church holds that Christ is present in the Scriptures proclaimed, the Lectionary does not have the same sign value that the *Book of the Gospels* does. Therefore, only the *Book of the Gospels* is carried in the entrance procession for Mass, and never the Lectionary. It may be carried by the deacon or by a reader if there is no deacon. The book is placed on the altar until it is retrieved for the procession to the ambo for the proclamation of the Gospel, and this procession may be accompanied by candles and incense.